Robert X. Newman (AKA Rili, Robot X)

Actor/Singer/Musician - EMC

*5’8”, Green Eyes, (some) Brown Hair*

907-209-7110

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# PROFESSIONAL THEATER

The Polar Express Train Ride Conductor Warner Bros.

Once Emcee (violin/mandolin) SpeakEasy Stage Co.

The Fling LP Felix (violinist) New York Summerfest

**Live Music**

Robot X Creator/Musician Rockwood Music Hall

Evan Crommett Violinist/Co-Songwriter Heaven Can Wait

Kamra Violinist Power Station

Baby Cobra Yoga Violin, Soundscape Baby Cobra Yoga Bushwick

Robert Leslie Violinist The Sultan Room

Juneau Symphony Violinist/Vocalist Juneau Alaska Auditorium

Ellie Van Amerongen Violinist Rockwood Music Hall

# EDUCATIONAL THEATER

Boco Improv Team Ensemble/Guitarist The Boston Conservatory (Student Run)

Cloud 9 Maude The Boston Conservatory (Gabriel Kuttner)

The Cradle Will Rock Bugs The Boston Conservatory (Doug Lockwood)

Eurydice Father TBC (Maya Jacobson, Summer Williams)

Floyd Collins (Workshop) Jewell Estes TBC (Neil Donohoe, Adam Guettel)

Crave “A” TBC (Connor Berkompas, Paul Daigneault)

Conservatory Cabaret 2016-17 Member TBC (Eleri Ward, Branson Gates)

Holes (original musical) Armpit Earthstone Theater Co. (Nathan Fosbinder)

Lord of the Flies Jack Merridew TBC (Peyton Pugmire)

Pippin Pippin AHSTF at the Edinburgh FRINGE Festival

# TRAINING

BFA Musical Theater at The Boston Conservatory - Emphasis in Directing

Acting: Linklater, Meisner, Viewpoints, Grotowski, Shakespeare, IPA/Dialects, Improv,

Mask, Devised Work, Clown

Stage Combat: Certified with a “Pass” in Rapier and Dagger by J. Allen Suddeth

Dance: Ballet, Jazz

Voice: Classical and Contemporary Musical Theater, Folk, Opera, Pop/Rock, Jazz

# SPECIAL SKILLS

Music:Violin (Classical, Bluegrass), Viola, Cello, Mandolin, Guitar, Ukulele, Banjo, Can sight read and

sight sing, beatbox, learn new instruments quickly, improvise, compose, record, and produce

Other:Photography, Music Production, Juggling, Balancing Spinning Plates, Low Bass

Notes, Drawing, Trained Swimmer, Whistling, Driving, Sound Effects